

Classics | Receptions | Borders

This series showcases some of the work being done by early-career scholars that explores how the ancient world negotiated cultural boundaries and conversely how classical antiquity has been received in colonial and post-colonial arenas.

“Masks of Blackness: Reading Iconographic Representations of Black People in Classical Greece”



Sarah Derbew
Yale University

5:00 pm | Monday
Nov. 13th | Dodd 248