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Bunche Center Newsletter—April 2018



Bettmann/Corbis

On April 4, 2018, fifty years will have passed since the assassination of the Rev. Dr. Martin Luther King, Jr. We still mourn his loss but we also celebrate his life and honor his fight. To lay focus on Dr. King's unbroken legacy, six UCLA faculty recently paused to reflect upon Dr. King's final book, "Where Do We Go From Here: Chaos or Community?" Click on the image below to watch the interviews.



Clockwise from top left: UCLA professors Brenda Stevenson, Marcus Hunter, Lorrie Frasure-Yokley, Tyrone Howard, Kelly Lytle Hernández and Darnell Hunt / *UCLA Newsroom*

Million Dollar Hoods released their fifth report titled “Race, Community, and the Recent Disparities in Cannabis Enforcement by the LAPD.” This report summarized important findings about cannabis arrests between 2012-2016 in Los Angeles. Conclusions support the idea that race and neighborhood matter in terms of policing cannabis. Black residents and those who live in South Central LA are disproportionately arrested for cannabis related charges. Findings also demonstrate that cannabis charges are responsible for extracting millions of dollars from LA communities through the bail system. About 7.8 million dollars in non-refundable bond deposits were paid by persons arrested on cannabis charges over the 5-year period. The full report can be accessed through the Million Dollar Hoods website: www.milliondollarhoods.org.

EVENTS

Friday, April 6, 2018, 1 pm—4 pm, Jan Popper Theater
[UCLA Digital Archiving Speaker Series, “Legal and Ethical Issues”](#)

Featured speakers are Kim Christen (Washington State University), Kenneth D. Crews (Munich Intellectual Property Law Center), David Pierce (U.S. Library of Congress), and Rick Prelinger (Prelinger Archives / University of California, Santa Cruz). Featured Roundtable Participants are Jan-Christopher Horak, UCLA Film & Television Archive, and Maureen Russell, UCLA Ethnomusicology Archive. Light refreshments will be served.

Tuesday, April 17, 2018, 4 pm – 6 pm, 6275 Bunche Hall
Carol Anderson—One Person, No Vote: How Voter Suppression is Destroying our Democracy



Carol Anderson, Charles Howard Candler Professor and Chair of African American Studies at Emory University, will discuss her forthcoming book, *One Person, No Vote: How Voter Suppression is Destroying Our Democracy*. Her previous book, *White Rage: The Unspoken Truth of our Racial Divide*, was a *New York Times* bestseller and winner of the 2016 National Book Critics Circle Award for Criticism.

RSVP at www.carolandersonstalkatucla.eventbrite.com

The event is organized by the Ralph J. Bunche Center for African American Studies and co-sponsored by the UCLA Department of History, UCLA Department of African American Studies, and the UCLA Department of Political Science.

Thursday, April 26, 2018, 2:30 pm—4:30 pm, Haines Hall 153
41st and Central: The Untold Story of the L.A. Black Panthers

Filmed and produced by critically acclaimed Los Angeles-based documentarian, Gregory Everett. Join us for a free screening and discussion following the film.

Faculty News

New UCLA Pritzker Center for Strengthening Children and Families directed by Tyrone C. Howard, Associate Dean for Equity & Inclusion

The UCLA Pritzker Center for Strengthening Children and Families will address the needs of children and youth who are disconnected from traditional paths to success, with a focus on foster youth. The Pritzker Center is a collaborative hub for research, prevention and intervention efforts that will strengthen families to prevent children from having to enter the child welfare system and support those in it. Tyrone C. Howard, Professor of Education, Faculty Director of Center X, and Director of the Black Male Institute, said, "There are nearly 35,000 young people

engaged in the child welfare services system in Los Angeles County, including more than 21,000 in foster care, many of whom are struggling. Issues of race, poverty and gender all play a role in how children and families seek to navigate complex systems for help and hope. The Pritzker Center will help us to better understand their needs and enhance and intensify our efforts to ensure their educational and social success and economic security."

To read the full article, [click here](#).



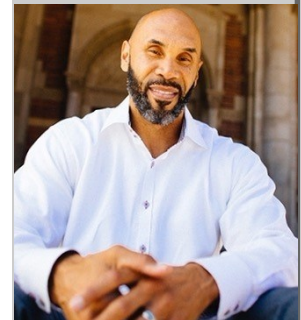
Tyrone Howard

Hollywood Diversity Report Says Minority Groups Still "Woefully Under – represented"

"Hollywood Diversity Report 2018: Five Years of Progress and Missed Opportunities" is the fifth in a series of annual reports that examine relationships between diversity and the bottom line in the Hollywood entertainment industry. According to Darnell Hunt, author of the report and Dean of UCLA College of Social Sciences, "The bad news in every arena, regardless of the progress we made last year, is that women and

people of color remain woefully underrepresented. The minority population is increasing by about half a percentage per year. ... So the population is becoming more diverse over time and the question is: What is Hollywood doing relative to that population increasing in diversity?"

To read the full article, [click here](#).



Dean Darnell Hunt

More than 75 years ago, African American female journalist and civil rights activist, Almena Davis Lomax, challenged discrimination in Hollywood

Almena Davis Lomax, founder of the *Los Angeles Tribune*, was a "woman whose career as a journalist was constrained both by her race and her gender," according to her son, Michael L. Lomax, who is now President and Chief Executive Officer of the United Negro College Fund. The newspaper captured the attention of famed readers like Martin Luther King Jr., who said that her writing on the Montgomery bus boycott was "journalism at its best." In Ellen C. Scott's book, *Cinema Civil Rights: Regulation, Repression,*

and Race in the Classical Hollywood Era, Scott writes, "She [Lomax] was the most consistent picketer of Hollywood films of any Black activists of the Hollywood era." She opposed films where black actors played black women who did not want to be free, such as Louise Beavers in *Rainbow on the River* (1936).

To read the full article, [click here](#).



Ellen Scott,

Associate Professor and Vice Chair of Cinema and Media Studies at the UCLA School of Theater, Film and Television, and a Bunche Affiliated Faculty member.

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Library & Media Center News

The Bunche Library and Media Center invites faculty, students and campus visitors to access its special collections monographs. Recently the following titles were added to the collection.

Johnson, E. Jerome. 2006. *Seven Steps Toward Black Reemergence: A Father Writes to His Daughter on the Regaining of Lost Power*. Hawthorne, CA: Southsphere Press.

Kahan, Leonard and Page, Donna. 2015. *African Art in African American Collections*. Madison, WI: Donalen Publishers.

Okri, Ben. 1993. *Songs of Enchantment*. New York: Nan A. Talese.

Parks, Gordon. 1990. *Voices in the Mirror: An Autobiography*. New York: Doubleday.

Warner, Lucille Schulberg. *From Slave to Abolitionist: The Life of William Wells Brown*. New York: Dial Books.

Special thanks to Donalen Publishers (Madison, WI), Professor Robin D.G. Kelley and Bunche Center Inaugural Director and Freedom Rider, Robert Singleton, for donating materials.



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