REVIEW

Volume 17

2017-2018

One Person, No Vote
A History and the Current State of Disfranchisement

Million Dollar Hoods, Bunche Center Initiatives & more
Since 1969, the Ralph J. Bunche Center for African American Studies has advanced research on the history, lifestyles, and sociocultural systems of people of African descent. Scholarship seeded by the Bunche Center has also investigated problems of distinct bearing on the psychological, social, and economic well-being of persons of African descent. Bunche Center-affiliated faculty have consistently demonstrated how knowledge produced by and about people of African descent enriches diverse fields of study, ranging from micro-biology to musicology.

From 2001 to 2017, Professor Darnell Hunt served as Director of the Center. In these years, Professor Hunt facilitated the Center’s growth while publishing path-breaking scholarship on the entertainment industry in the *Hollywood Diversity Report*. On July 1, 2017, Professor Hunt was appointed Dean of Social Sciences.

For 2017/18, I will be serving as the Center’s Interim Director. As a historian, my own scholarship has focused on race, immigration, and the carceral state (police and prison systems) in the United States. My first book, *Migra! A History of the U.S. Border Patrol* (University of California Press, 2010) explained how race fueled the rise of the U.S. Border Patrol in the U.S.-Mexico border region. My most recent book, *City of Inmates: Conquest, Rebellion, and the Rise of Human Caging in Los Angeles* (University of North Carolina Press, 2017) chronicles how Los Angeles built the largest jail system on Earth. And my current research, Million Dollar Hoods, is a digital mapping project that documents the staggering cost of incarceration in Los Angeles. It is currently being used by local advocates and policy-makers to shift public funding away from policing and incarceration and toward employment, education, and health care.

For 2017/18, I am anchoring the Million Dollar Hoods research project at the Ralph J. Bunche Center for African American Studies. From Bunche, our team of faculty, staff, students and community partners are working together to produce new knowledge to end mass incarceration in Los Angeles.

For 2017/18, the Bunche Center will also advance African American Studies at UCLA by supporting a wide range of faculty and student research on two key themes of life and struggle in the modern Black World: Work and Justice. In this endeavor, we will team with the Los Angeles Black Worker Center as well as several community partners working to transform the U.S. criminal justice system. Together, we will build upon the Bunche Center’s rich history of developing and deploying Black Studies as a field of study that transforms the world in which we live.

And, as always, the Bunche Center will continue to host a wide range of events and speakers. Stay tuned for new announcements.
Established as an organized research unit (ORU) in 1969, the Ralph J. Bunche Center for African American Studies at UCLA has a primary commitment to engage in and sponsor research that enhances our understanding of the history, lifestyles, material conditions, and socio-cultural systems of women and men of African descent in the Americas and throughout the Diaspora. The research unit manages the research infrastructure by supervising its grant and fellowship competitions, maintaining an environment conducive to productive research, and exploring new opportunities for research support internally at UCLA and externally through foundations and other national and international sources. The research unit develops the themes and lists of participants for scholarly symposia sponsored by the Center. Research conducted by Center staff, faculty, students and other scholars covers the global reach of the African Diaspora. However, the Center realizes its responsibility to pay particular attention to California, and more specifically, Los Angeles.

**Million Dollar Hoods (MDH)**

2017 marked the first anniversary of the Million Dollar Hoods Initiative as Bunche’s signature research project. Under the direction of the Bunche Center’s Interim Director, Kelly Lytle Hernández, Million Dollar Hoods has three primary goals, 1) to map the cost of incarceration across California 2) to develop and produce reports in collaboration with and in service of the community, and 3) to build the capacities of the next generation of researchers in black studies.

To date, Million Dollar Hoods collected law enforcement data from over 15 law enforcement agencies and mapped arrest data from 2012-2017 in LA County. Seven Rapid Response reports were published covering policing trends of the houseless, bail, unemployment, and cannabis. These reports highlighted extreme and persistent disparities in the policing of marginalized people and people of color. Furthermore, when aligning Million Dollar Hood maps with other community data, it becomes clear that incarceration is a familiar theme of life in the two parts of LA County with the lowest Human Development Index. The communities where high school graduation rates are low and unemployment rates are high are the same communities where residents disproportionately experience confinement in the local jail system, as well as the subsequent collateral consequences of incarceration. Additional highlights from the Million Dollar Hoods reports include:

1) Houselessness LAPD arrests of houseless Angelenos rose from 12% of arrests in 2012 to about 20% of arrests in 2017. 

2) Bail
From 2012-2017, over 230 million dollars was extracted from economically aggrieved communities in Los Angeles in exchange for their pre-trial freedom.

3) Cannabis
Black Residents in Los Angeles were the only racial group disproportionately arrested for cannabis related offenses in the five years leading up to statewide legalization.

4) Unemployment
43% of people arrested in the city of LA were unemployed.

In order to provide additional context to the mapping and reports, Million Dollar Hoods established an oral histories division to collect the stories of people directly impacted by policing and incarceration. Our oral histories team consists of undergraduate and graduate student researchers who receive ongoing training in qualitative research methodologies and conduct interviews with community members. These interviews will be analyzed for future reports.

The work of the Million Dollar Hoods team was recognized in the past year by Los Angeles Community Action Network with a Freedom Now award, and MDH reports were featured in a number of news outlets. MDH also testified to the United Nations Special Rapporteur on extreme poverty and human rights.

**Institute of American Cultures (IAC)**

The IAC has made funds available annually through its visiting scholar and fellowship programs and its research grants to faculty and students. This year, the Center awarded one pre-doctoral fellowship and seven faculty/student research grants.

**Pre-doctoral Fellow, 2017-18**

**Yatta Kiazolu, History**

Ms. Kiazolu is a PhD student in the History Department and her research focuses on black women’s political activism in the U.S. and abroad. Through a critical reframing of Black women’s internationalism which centers Africa, Ms. Kiazolu’s dissertation explores Ghanaian women nationalists and African American women activists’ engagement with Ghanaian independence from approximately mid-century to the end of the Nkrumah administration (1950-1966). Ms. Kiazolu argues that organizations such as the National Federation of Ghana Women and the National Council of Negro Women struggled toward shifting black women’s positionality and preparing them for new leadership roles in the rapidly transforming age of decolonization, civil, and human rights through transnational solidarity work. Although their visions sometimes diverged, Black women’s self-emancipation and community building efforts were very much a part of the broader African liberation struggle. Within this process, they actively negotiated the politics and practice of a Pan-African sisterhood.
Ms. Julien will examine the significance of recent Haitian migration flows to Latin America (Mexico, Chile, and Brazil) for understanding Black migrant identity formation in non-typical destinations in the Global South. She will use a comparative framework for understanding racialization processes in Latin America and how these Haitian migrants are negotiating the dynamics and politics of being Black migrants in these divergent locales.

Chantal Jones, Education and Information Studies, "The Educational Diversity Project Follow-Up: Law Graduates Ten Years into the Future"  
Ms. Jones' research centers higher education, Critical Race Theory, and qualitative methodologies. Her dissertation looks to law schools and graduates in the era of Supreme Court decisions including Grutter v. Bollinger and Fisher v. University of Texas at Austin.

Adria Tinnin, Political Science, "From Picket Fences to Picket Lines: Environmental Pollution and Discrepancies in Modes of Mobilization"  
Ms. Tinnin's dissertation responds to two research questions. First, what factors influence the mode of mobilization a community chooses to engage in when responding to environmental pollution and how does this vary across different community types? Second, what factors influence government responsiveness to communities experiencing environmental pollution and how does this vary across community type? She addresses these questions through interviews with community members and elected officials, as well as analysis of archived journalism from two case studies in Los Angeles (the Exide battery recycling plant in southeast Los Angeles and the Aliso Canyon gas leak in Porter Ranch). She hypothesizes that the variation in mode of response across community types is the result of local level collective memory a particular community has about its relationship with the state.

IAC Research Grants - Faculty  
Marcus Hunter, Associate Professor & Chair of African American Studies & Associate Professor in sociology, "Black Los Angeles: A Public and Digital Archive"  
The Chocolate Cities of Los Angeles: A Digital and Public Archive of Black Los Angeles is a multi-year, collaborative, and interdisciplinary research project examining the processes of urban displacement, gentrification and rebranding (i.e., Destination Crenshaw) as it is occurring leading up to and through the 2019 opening of the Crenshaw/LAX transit line. Hunter’s aim is to develop a lasting and much-needed repository and digital archive of the myriad chocolate cities thriving, surviving and disappearing across Los Angeles and surrounding communities since the city's founding. His diverse 12-person team includes members from three countries—the United States, Nigeria, and India—over eight U.S. cities, and three UCLA departments—African American Studies, Sociology, and Social Welfare.

Lorrie Frasure-Yokley, Associate Professor of Political Science & African American Studies, "Women of Color, Intersectionality, and the Geography of Electoral Politics in the United States"  
This research project examines which factors influence Black, Latina, Asian American and White women’s political behaviors and attitudes as well as how these factors vary by geographic type (urban, suburban, rural). Ms. Frasure-Yokley will use a mixed-methods approach including: 1) semi-structured interview data from Black, Chinese, Korean, South Asian, Mexican and White women; 2) national survey data from the Collaborative Multiracial Post-Election Survey (CMPS) merged with aggregated-level data from the US Census.

Ellen Scott, Associate Professor of UCLA School of Theater, Film and Television; Vice Chair of Cinema and Media Studies, "Cinema's Peculiar Institution: A Book Project and Digital Humanities Extension"  
Ellen C. Scott's Cinema's Peculiar Institution is a historical investigation of the representation of slavery on the American screen, one that attends to the various production cultures that spawned these images, the censorship efforts that restrained them, and the complex politics of their reception by American audiences of various racial backgrounds throughout the 20th and early 21st centuries. In 2016, Cinema's Peculiar Institution became the first study by a person of color to be awarded the Academy Scholars Grant from the AMPAS. Drawing from a deep reservoir of archival and rare published sources, the image-rich digital extension of the project creates the first ever comprehensive database of narrative and documentary films representing slavery.

Kyle Mays, Assistant Professor of African American Studies, "Black Belonging, Indigenous Sovereignty, and Radical Resurgence on Turtle Island."  
Mays' research explores the relationship between Black Americans and Indigenous peoples, moving from the foundations of the United States until the present.
The Authors’ Lecture Series is designed to provide a diverse campus audience the opportunity to hear authors discuss their books on topics relevant to African American Studies and the African American community.

Monday, October 16, 2017
Khary Lazarre-White (image below) spoke about his educational youth development organization, The Brotherhood/Sister Sol, and his novel Passage (Seven Stories Press, 2017), which tells the story of Warrior, a young black man in Harlem and Brooklyn in 1993 whose experiences bear a striking resemblance to those of black male youth today.

Tuesday, October 24, 2017
Kelly Lytle Hernandez, Interim Director of the Ralph J. Bunche Center for African American Studies and Professor of History and African American Studies, spoke about how the City of Angels became the capital city of the world’s leading incarcerator during her book talk, City of Inmates: Conquest, Rebellion and the Rise of Human Caging in Los Angeles, 1771-1965 (The University of North Carolina Press, 2017).

Tuesday, November 14, 2017
Paul Von Blum (image below), Senior Lecturer in African American Studies and Communication at UCLA, discussed his new book, Creative Souls: African American Artists in Greater Los Angeles (The New World African Press). He discussed how twenty-one contemporary Los Angeles-area visual artists made powerful and enduring contributions to the cultural life of Southern California and to the nation.

Thursday, November 30, 2017
Heather Ann Thompson (image below), Professor of History and Afro-American and African Studies at University of Michigan, discussed her Pulitzer Prize winning book, Blood in the Water: The Attica Prison Uprising of 1971 and its Legacy (Penguin Random House, 2017). The talk was co-sponsored by the UCLA Departments of African American Studies and History, Dean of UCLA Social Sciences, UCLA Luskin Center for History and Policy, UCLA Prison Law and Policy Program, and UCLA School of Law’s Criminal Justice Program.

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Wednesday, December 6, 2017
Paul Von Blum (image below), Senior Lecturer in African American Studies and Communication at UCLA, discussed his new book, Creative Souls: African American Artists in Greater Los Angeles (The New World African Press). He discussed how twenty-one contemporary Los Angeles-area visual artists made powerful and enduring contributions to the cultural life of Southern California and to the nation.

Circle of Thought Lecture Series
The Circle of Thought Lecture Series is designed to provide a diverse campus audience the opportunity to hear ground-breaking and exciting research of UCLA faculty, graduate students and visiting scholars on African American Studies in an informal setting.

Wednesday, February 7, 2018
Justin Dunnavant (image left), UC President’s Postdoctoral Fellow at UC Santa Cruz Department of Anthropology, gave a talk on “Training the Next Generation of Archaeologists: The Society of Black Archaeologists and Sustainable Archaeology.” The event was co-sponsored by the UCLA Department of Anthropology.

Wednesday, May 16, 2018
Walter Thompson-Hernández (image below, right), New York Times visual reporter, gave a talk on “The Role of Public Scholarship in 2018.” Kelly Lytle Hernández (left) moderated the discussion about reaching broad audiences and doing public scholarship.

Carol Anderson (image left), Charles Howard Candler Professor and Chair of African American Studies at Emory University, discussed her forthcoming book, One Person, No Vote: How Voter Suppression is Destroying Our Democracy (Bloomsbury Publishing, 2018). The talk was co-sponsored by the UCLA Departments of History, African American Studies, and Political Science.
Thursday, October 5, 2017
“Rethinking the liberation historiography in South Africa with reference to Sechaba”

Chitja Twala, Senior Lecturer in the Department of History at the University of the Free State, led a panel discussion about the journal of the African National Congress in South Africa and the graduate student journal, Ufahamu, at UCLA. The lecture was sponsored by the International Engaged Social Sciences Summer Mentorship Program, UCLA Department of African American Studies, Ralph J. Bunche Center for African American Studies, and the James S. Coleman African Studies Center.

Friday, Oct. 13 & Dec. 8, 2017; Friday, Feb. 9 & April 6, 2018
2017-2018 UCLA Visiting Speaker Series

The 2017-2018 UCLA Visiting Speaker Series was organized by the UCLA Digital Archiving Collective, and speakers in each session of the 4-part series discussed each of the following issues in digital archiving: collection sustainability, access and outreach strategies, data management, and legal and ethical issues.

Thursday, October 19, 2017
“Black as Space, Femme as Future: An Afrofuturist-Feminist Roundtable”

Speakers in this roundtable discussion about Afrofuturism and feminism were Andre Carrington, Assistant Professor of African-American Literature at Drexel University, Nalo Hopkinson, Professor of Creative Writing at UC Riverside, and Tananarive Due, an American Book Award-winning and NAACP Image Award-winning author and Lecturer in the UCLA Department of African American Studies. This event was sponsored by the UC Consortium for Black Studies in California and co-sponsored by the UCLA Department of African American Studies, the Ralph J. Bunche Center for African American Studies, and the Division of Social Sciences.

Friday, October 20, 2017
“Race and Capitalism: Global Territoriality, Transnational Histories”

The Institute on Inequality and Democracy, in collaboration with African-American Studies, Chicana/o Studies, History, Ralph J. Bunche Center for African American Studies, and the Institute for Research on Labor and Employment, and supported by Interdisciplinary and Cross Campus Affairs, convened a conference at UCLA Luskin School of Public Affairs.

Tuesday, November 7, 2017
‘Indivisible and the Resistance’

Sponsored by the Institute on Inequality and Democracy at UCLA Luskin School of Public Affairs, the conversation featured Billy Fleming, co-author of Indivisible Guide, and Zacharie Boisvert, Southern California Organizer, Indivisible, followed by a panel discussion and Q&A moderated by Ananya Roy, Professor of Urban Planning and Social Welfare and inaugural Director of the Institute on Inequality and Democracy. Panelists included Melany De La Cruz-Viesca, Assistant Director of the UCLA Asian American Studies Center, Laure Murat, Professor of French and Francoophone Studies and Director of the Center for European and Russian Studies, and Abel Valenzuela, Professor of Chicana/o Studies and Urban Planning, Director of the Institute for Research on Labor and Employment, and Special Advisor to the Chancellor on Immigration Policy, UCLA.

Tuesday, February 13, 2018
"A Book Talk with Manisha Sinha, The Slave’s Cause: A History of Abolition"

Manisha Sinha (image below), Draper Chair in American History at the University of Connecticut, told the story of a movement rooted in slave resistance rather than bourgeois liberalism, committed to interracial and international solidarity and a vision of social justice that extended beyond the task of ending formal chattel slavery. This event was sponsored by the UCLA Departments of African American Studies and History and Ralph J. Bunche Center for African American Studies.

Wednesday, February 14, 2018
"From the NFL to the Crenshaw Line: Black Workers Matter"

Presenters Lola Smallwood-Cuevas, Founder and Director of Los Angeles Black Worker Center, Delvin Turner (’18), and UCLA Professor of Law, Noah Zatz, spoke about the Los Angeles Black Worker Center. This event was organized by UCLA Law’s Critical Race Studies Program and the Black Law Students Association.

Thursday, March 8, 2018
“Tendayi Sithole Performs Charles Mingus Workshop: A performance and poetic tribute to the great bassist/composer”

Dr. Tendayi Sithole, an Associate Professor at the Department of Political Sciences, University of South Africa, is the author of Steve Biko: Decolonial Meditations of Black Consciousness (2016) and the forthcoming Meditations in Black: Essays from the Limits of Being. His forthcoming jazz poetry collections include Blue Scripts for Johnny Dyani and Charles Mingus Corpus Opus. This event
was sponsored by the Gary B. Nash Chair and co-sponsored by the Ralph J. Bunche Center for African American Studies.

Thursday, March 15, 2018
Aimee Meredith Cox, “Now You See Me, Now You Don’t: Black Girls, Dubious Protection, and the Public”
Aimee Meredith Cox, an Associate Professor in the Departments of African American Studies and Anthropology at Yale University, drew from her first ethnography, *Shapeshifters: Black Girls and the Choreography of Citizenship* (Duke University Press, 2015), and work with young Black women in the urban and suburban U.S to consider how their experiences in and through various publics offered a reframing of the concepts of protection, social accountability, care, legibility, and value.

Thursday, March 22, 2018
*American Community Health Research Symposium Student Research Showcase*
The student research showcase on African American community health was sponsored by the Ralph J. Bunche Center for African American Studies, the UCLA Fielding School of Public Health (FSPH), and the UCLA FSPH Diversity Committee.

Tuesday, April 24, 2018
“Dispossession & Enclosure: Reconsidering Education and Imprisonment”
Sabina Vaught, Associate Professor and Chair of the Department of Education at Tufts University, and Damien Sojoyner, Assistant Professor of Anthropology at UC Irvine, discussed their respective books, *Compulsory: Education and the Dispossession of Youth in a Prison School and First Strike: Educational Enclosures in Black Los Angeles*. This event was organized by the UCLA Departments of African American Studies and Education.

Wednesday, April 25, 2018
“Beyond Coloniality: Freedom in the Caribbean Intellectual Tradition”
Aaron Kamugisha, Senior Lecturer in Cultural Studies at the University of the West Indies, Cave Hill Campus, gave a talk on his book, *Caribbean Political Thought: The Colonial State to Caribbean Internationalisms* (Ian Randle Publishers, 2013). This event was sponsored by the Gary B. Nash Chair and co-sponsored by the Ralph J. Bunche Center for African American Studies and the UCLA Departments of African American Studies and History.

Tuesday, May 15, 2018
Race and the Totalitarian Century: A Discussion with Vaughn Rasberry, Moderated by Justin Desmangles
Vaughn Rasberry, Associate Professor of English at Stanford University, spoke about his book, *Race and the Totalitarian Century: Geopolitics in the Black Literary Imagination* (Harvard University Press, 2016). Justin Desmangles, director of the Before Columbus Foundation and host of the radio broadcast New Day Jazz, moderated the discussion. This event was sponsored by the UCLA Departments of African American Studies and English, the Gary B. Nash Chair, and the Ralph J. Bunche Center for African American Studies.

Wednesday, May 2, 2018
“Jah Kingdom: Rastafarians, Tanzania, and Pan-Africanism in the Age of Decolonization”
Monique Bedasse (image below), Assistant Professor of History and African and African American Studies at Washington University in St. Louis, spoke about her book, *Jah Kingdom: Rastafarians, Tanzania, and Pan-Africanism in the Age of Decolonization* (The University of North Carolina Press, 2017), and used Rastafarian repatriation to Tanzania to examine the transnational politics of pan-African ideas and praxis following the rise of independent nation-states across the Caribbean and Africa. This event was sponsored by the Gary B. Nash Chair and co-sponsored by the Ralph J. Bunche Center for African American Studies and the UCLA Departments of African American Studies and History.

Friday, May 18, 2018
Film Screening & Discussion - “Tales of the Grim Sleeper” by Nick Broomfield
This film delved into the case of the notorious serial killer, Grim Sleeper, who terrorized black and other women in South Central LA for over 25 years. Featured panelists were Margaret Prescod of KPFK Radio and Nana Gyamfi, a human and civil rights attorney. This event was organized by The Center for the Study of Racism, Social Justice, and Health.

Wednesday, June 6, 2018
*A Book Talk by Steven Loza*
Steven Loza, Professor and Chair of the Department of Ethnomusicology and Director of the Center for Latino Arts, spoke about his most recent books, *The Jazz Pilgrimage of Gerald Wilson* (University Press of Mississippi, 2018) and *Musicología Global: Pensamientos clásicos y contemporáneos sobre la etnomus-icología* (CENIDIM and the UCLA Latin American Institute, in conjunction with UCLA Ethnomusicology Publications, 2018). This event was sponsored by the UCLA Herb Alpert School of Music Department of Ethnomusicology and Center for Latino Arts and co-sponsored by the UCLA Chicano Studies Research Center and the Ralph J. Bunche Center for African American Studies.
**Library and Media Center**

The Library and Media Center (LMC) is open Monday through Thursday from 12 pm to 5 pm in Haines Hall 135, excluding holidays. The collection supports graduate level research in African, African American, and Caribbean history and culture. Materials in the collection consist of books, serials, archives, and audio visual media. Community researchers and artists are welcome to use the collection.

Please contact the Librarian, Dalena Hunter at dhunter@bunche.ucla.edu for information about a specific item or collection.

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**Images in Blackness Film Series**

Images in Blackness Film Series features screening and discussions by filmmakers and scholars whose work explores how diversity affects the entertainment industry. Throughout this series participants examined the intersection between race, gender, and sexuality and its role in determining acceptance, critical consideration, and commercial success in the entertainment industry. The 2017-2018 Images in Blackness focused on breaking down barriers through film and literature.

**Thursday, November 9, 2017**

Black feminist and Cave Canem fellow, Imani Tolliver (image left), gave a poetry reading from her book, *Runaway: A Memoir in Verse* (World Stage Press, 2017); this event was co-sponsored by Professor Robin D.G. Kelley and the UCLA Department of African American Studies.

**Thursday, February 8, 2018**

Filmmakers from the 2017 Pan African Film and Arts Festival presented a screening of their short films, followed by a discussion. This event was co-sponsored by Professor Robin D.G. Kelley, the Pan African Film and Arts Festival, and the UCLA Department of African American Studies.

**Wednesday, February 28, 2018**

Librecht Baker (image below), VONA/ Voices & Lambda Literary Fellow and Sundress Publications Assistant Editor, gave a poetry reading from her book, *vetiver* (Finishing Line Press, 2017). This event was co-sponsored by Professor Robin D.G. Kelley and the UCLA Department of African American Studies.

**Thursday, April 26, 2018**

The Bunche Library and Media Center hosted a screening and discussion of the documentary, *41st & Central: The Untold Story of the L.A. Black Panthers*, directed by Gregory Everett. *41st & Central* is the first part in a documentary series that follows the Southern California Chapter of the Black Panther Party from its glorious Black Power beginnings to its tragic demise. This event was co-sponsored by Professor Robin D.G. Kelley and the UCLA Department of African American Studies.

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**SCHOLARSHIPS & FUNDRAISING**

**The John Densmore Scholarship Fund**

In 1991-92, John Densmore (image above) (former drummer for the musical group, *The Doors*) established an endowment fund to support UCLA undergraduates who are majors or minors in African American Studies and have demonstrated outstanding academic achievement. Harold Grigsby (African American Studies/Public Policy) received the scholarship award for the academic year, 2017-18.

**The Roxanne Chisholm and Jeannette Chisholm Moore Endowed Scholarship Fund**

In April 2007, Jeannette Chisholm Moore (image above) established an endowed scholarship in honor of her deceased daughter, Roxanne Chisholm, for students interested in African American Studies. Sydney Bowden, Luz Flores, Leylah Oliphant, and Brianna Sanders were selected to receive the 2017-18 award.
On July 1, 2017, Dr. Darnell Hunt, former director of the Ralph J. Bunche Center for African American Studies and lead author of the Hollywood Diversity Report, was appointed the new dean of social sciences in the UCLA College.

Devon W. Carbado, Associate Vice Chancellor of BruinX for Equity, Diversity and Inclusion and the Honorable Harry Pregerson Professor of Law, was named among the first group of Atlantic Fellows for Racial Equity, a program that seeks to dismantle anti-black racism in the United States and South Africa. He was also named the 2018-19 William H. Neukom Research Chair in Diversity and Law by the American Bar Foundation.

Sarah Haley, Associate Professor of Gender Studies and African American Studies, was awarded the 2017 Joan Kelly Memorial Prize by the American Historical Association and the 2017 Lora Romero First Book Publication Prize by the American Studies Association for her book, No Mercy Here: Gender, Punishment and the Making of Jim Crow Modernity (The University of North Carolina Press, 2016).

Tyrone C. Howard, Professor of Education, Faculty Director of Center X, and Director of the Black Male Institute, was chosen as director of the UCLA Pritzker Center for Strengthening Children and Families.

On April 13, 2018, the Organization of American Historians (OAH) presented Kelly Lytle Hernández with their prestigious 2018 James A. Rawley Prize, which is given annually for the best book dealing with the history of race relations in the United States, for City of Inmates: Conquest, Rebellion, and the Rise of Human Caging in Los Angeles, 1771–1965.

On April 15, 2018, Walter Allen (image right), distinguished professor of education, sociology and African American studies at UCLA, delivered the prestigious W.E.B. DuBois Lecture at the American Educational Research Association’s annual meeting in New York City, and Professor Tyrone Howard was honored with the Division G Mentoring Award.

Cheryl Harris, the Rosalinde and Arthur Gilbert Professor in Civil Rights and Civil Liberties, received the 2018 Rutter Award for Excellence in Teaching, UCLA School of Law’s highest faculty honor.

Chandra Ford, Associate Professor in the Department of Community Health Sciences and director of the Center for the Study of Racism, Social Justice, and Health, was awarded the Faculty Research on Diversity Award by the UCLA Academic Senate.

Kimberlé Williams Crenshaw, Distinguished Professor of Law, was recognized by the New York Women’s Foundation with the Celebrating Women Award on May 10, 2018 for her contributions to social justice and equality and her positive influence on the lives of women and girls.
GIVE

A gift to the Bunche Center is an investment in the power of human potential.

To give to the Bunche Center, please visit https://giving.ucla.edu/bunche.

GET SOCIAL

The Bunche Center’s interactive website, www.bunchecenter.ucla.edu, features news and information about the Center, current research, community events, and analysis of race and diversity issues in today’s headlines.

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Bunche Review, Vol. 17 (edited by Jeannette Chi, Jan Freeman, Benjamin Chen, Kelly Lytle Hernández, Danielle Dupuy and Isaac Bryan)

Kelly Lytle Hernández, Interim Director; Danielle Dupuy, Assistant Director; Cassandra Gonzalez, Management Services Officer; Veronica Benson, Finance Coordinator; Yolanda Jones, Front Office Coordinator; Jeannette Chi, Social Media Coordinator; Dalena Hunter, Librarian; Isaac Bryan, Public Policy Advisor.