

**BUNCHE**

Ralph J. Bunche Center for African American Studies at UCLA

**2019-2020  
ANNUAL REPORT**

**RALPH J. BUNCHE CENTER FOR  
AFRICAN AMERICAN STUDIES  
UNIVERSITY OF CALIFORNIA, LOS ANGELES  
ANNUAL REPORT  
2019-2020**

**Submitted by Lorrie Frasure  
Acting Director**

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## **EXECUTIVE SUMMARY**

The 2019-2020 academic year marked the Center's 50th anniversary at the University, and its eighth year reporting to the Institute of American Cultures (IAC). It was a very productive year for the center. We launched new programmatic initiatives, including the Bunche Center Undergraduate Research Fellowship and offered 6 awards of \$9,000 each to undergraduate students, and the Big Data for Justice Summer Institute, a four-week program designed to develop student's abilities to critique, analyze, visualize and map big data using Tableau, GIS methods, and other digital technologies. The institute emphasized project-based learning and consisted of a series of skill-building workshops and educational seminars, as well as fieldwork and lab/studio time focused on issues around criminal justice in Los Angeles. In addition, we continued our faculty manuscript workshop series for assistant and associate professors, we offered our Bunche Community Fund again, ten small grants in the amount of \$1,500 each offered to faculty and graduate students to support events and activities that enhance the intellectual community for African American Studies at UCLA and within Los Angeles, and we continued to support research and projects led by our affiliated faculty and scholars. The Center also continued efforts to raise its local, national, and international profile by engaging with scholars, community members, media, and by issuing research reports and continually enhancing our interactive website and social media activities. Specific highlights for the year include:

### **Operations**

- Kelly Lytle Hernandez, Professor, History and African American Studies, completed her first year as Director.
- The Center was appropriated a one-time \$3.5M line item for the 2019-20 California State Budget. This funding was primarily used to support research projects such as Million Dollar Hoods, and to fund the Bunche Fellows Program. The line item also allowed the Center to hire additional staff including another Data Analyst to assist with data-driven research, and a Policy Coordinator to assist the Director of Public Policy.
- In March of 2020, the Bunche Center suspended all in-person operations in response to an executive order from UCOP directing staff to work remotely due to COVID-19. All Bunche Center staff continued working their usual hours from a remote location.

### **Research**

- The Center launched its inaugural Big Data for Justice Research Institute which taught data analysis and GIS mapping to a cohort of social justice movement and academic scholars.
- The Center launched its Black Policy Project- an action oriented policy initiative aimed at bridging the gap between empirical data, community organizing, and sociopolitical decision making.
- The Center's flagship research initiative, Million Dollar Hoods continued to produce action oriented research reports and currently has over three dozen team members.

- The Center provided foundational research money for several initiatives including the Prison Education Program and the Center of Racism Social Justice and Health.

### **Community Relations**

- The Director met with the UCLA Black Alumni Association (UBAA) to develop co-programming opportunities and solidify future partnerships.
- Center staff met regularly with community based organizations across Los Angeles, Kern, and Orange County. The Center currently serves as the research arm for three coalitions of organizations seeking to be better informed by empirical data and scholarship.
- The Center serves as the priority research think tank of the California Legislative Black Caucus.

### **Special Projects/Activities**

- The Center continued to serve as the lead organizer of the annual Black Convocation, which was held on October 9, 2019 in Carnesale Commons. Approximately 300 students, staff, and faculty attended the event.
- The Center collaborated with several departments and student groups to co-sponsor lectures, film series, and symposia. Some of our co-sponsorships for the 2019 - 2020 academic year included the Luskin Center Series on Reparations: "Reparations for Slavery: History and Current Debates," the annual Ethnic and Indigenous Studies Welcome event, The Lawson Legacy Project lecture, and the Black Excellence event hosted by the UCLA Career Center.
- The Center successfully co-hosted the State of Black California Conference (SOBC) on February 8, 2020. The SOBC is an annual event traditionally hosted in Sacramento by the California Legislative Black Caucus. The purpose of the event is to engage in critical policy conversations about the social, economic, and political mobility of all people in California, with an intentional emphasis on the opportunities and challenges for Black Californians. The goals of the event are to inform decision makers, increase civic participation, raise awareness, and inspire an action oriented research agenda. The SOBC was a one day summit held at the UCLA Luskin Conference Center. Approximately 400 people attended the event including invited guests such as policy makers, advocates, community leaders, philanthropic leaders, and scholars. The format consisted of a series of panels across several policy priorities, and each panel consisted of an academic scholar, and a community based practitioner and advocate. The SOBC was open to the public, and was also live streamed to an online audience.

### **Fundraising/Gifts**

- The Director, Assistant Director, and the Director of Public Policy worked with the IAC Development Director to identify funding leads.
- The Center continues to receive ongoing discretionary gifts through its portal on the Chancellor's Associates giving page.

### **Art Collections**

- The Center teamed up with Erica Hirugami of CuratorLove to acquire a series of artwork from a collective of African American artists. The archival collection of 25 pieces were created by African American artists who were active in the city of Los Angeles from 1999-2006.

### **Faculty Advisory Committee**

- The Faculty Advisory Committee (FAC) was chaired by Associate Professor Chandra Ford (School of Public Health) for the first half of the academic year. Assistant Professor Karida Brown (Department of Sociology) resumed the role of FAC Chair beginning spring 2020. The FAC met three times during the academic year.

### **Budget**

- One of our biggest challenges continues to be balancing salary and benefit expenses against permanent budget funding. Each year benefit expenses increase. Funding for career staff members was provided to offset salary increases, but no additional funding was provided for the director's benefits. Historically, the benefits category has always been underfunded. The ongoing benefit cost increases will continue to put a strain on available resources.

### **Publications**

- Seven briefings on the Million Dollar Hoods Project were distributed via the Million Dollar Hoods website and social media.

## **HISTORY AND MISSION**

The Ralph J. Bunche Center for African American Studies at UCLA (formerly CAAS) was established as an Organized Research Unit (ORU) in 1969. The Center has as its mission the development of African American Studies through its five primary branches: research, academic programs, library, special projects, and publications.

The Center supports research that (1) expands the knowledge of the history, lifestyles, and sociocultural systems of people of African descent and (2) investigates problems that have bearing on the psychological, social, and economic well being of persons of African descent. Research sponsored and conducted by the Center is multidisciplinary in scope and spans the humanities, social sciences, fine arts, and several professional schools.

In 2018-19, the Bunche Center strengthened its reporting relationship with the Institute of American Cultures (IAC) organization. The IAC promotes the development of Ethnic Studies at UCLA by providing a structure for coordination of the four Ethnic Studies centers on campus. Through the Bunche Center and other ethnic studies centers, the IAC awards annual pre-doctoral fellowships, visiting researcher/scholar appointments and research grants.

Professor Kelly Lytle Hernandez, History and African American Studies, served as the Bunche Center for African American Studies Interim Director during 2018-19, with the guidance of an advisory committee appointed by the Vice Provost for the IAC, composed of faculty from across campus.

The Center administers competitive undergraduate scholarship programs including The John Densmore Scholarship which funds undergraduate students majoring in African American Studies and other related disciplines, and the Roxanne Chisholm and Jeannette Chisholm Moore Endowed Scholarship which provides scholarships for students who demonstrate a strong interest in African American Studies, and the newly developed Undergraduate Research Fellowship.

The Bunche Center has a graduate student travel research fund that provides funding for transportation and lodging for graduate students who are conducting research focusing on African American Studies.

The Bunche Center Library and Media Center (LMC) continues to provide specialized information services to UCLA faculty, students, and staff, and to researchers in the Southern California area and beyond. Its unique collection of printed materials, audio-visual materials, and archives supports the academic programs and research projects in African American Studies and complements the resources of the UCLA library system.

The Bunche Center also offers cultural and scholarly programming designed to enrich the experiences of the UCLA and off-campus communities.

## **TECHNOLOGY REPORT**

### **State of Technology**

Like the other three ethnic studies centers, the Bunche Center received funds from the IAC in FY1920 to purchase new computers, computer monitors, and other computing items. Many of the Center's existing computers and monitors were very old and outdated, and they needed to be replaced in order for our Center staff to have workstations that are well-equipped and fully functional. The new equipment allowed us to bring our workstations up to date. Some of the items we purchased with this funding include five new computers, two new monitors, one laptop for center staff usage, a network printer for our staff, and one iPad for Center events. This funding also allowed us to update some of the technology in the LMC so that the computers that are used in the Librarian's office, and by visiting students and faculty, are more up to date. The LMC also currently has a large flat screen digital TV, a VCR/television for patron viewing, a video projector, and a DVD player, but these are all older and we hope to replace these at some point as well. The LMC provides access to the Internet and free printing. The students are required to authenticate using their UCLA Logon ID and are allowed to print 50 free pages per quarter.

All computers in the Bunche Center are running Windows 10 and Office 2016. In 2018-19, new computers were purchased for auxiliary work stations for the new Million Dollar Hoods lab (Haines 127).

Bunche leased a new copy/printer for use in the main office.

During 2018-2019, Bunche began using the Adobe Spark program, which provides the ability to incorporate a number of different features, including videos, into the content of the newsletter. In AY 2019-2020, the frequency in which the newsletters were disseminated was altered to a bi-monthly format. No newsletter was disseminated in the spring quarter. The Center intends to resume the newsletter in AY 2020-2021.

Given the COVID 19 pandemic, Bunche, along with the University community, transitioned to remote work. As a result, there has been a heavy reliance on the use of Zoom to conduct meetings. Prior to the end of AY 2019-2020, Bunche purchased an upgraded license that provides more features, including the ability to host webinars. For the upcoming academic year, Bunche will be utilizing this software not only to continue interfacing with staff for meetings but to also curate programming relevant to our research initiatives. Bunche also purchased a Surface Pro for use by the Administrative Analyst and two Macbook Pros for use by the Assistant Director and Director of Policy for remote work.

### **Technical Support**

Since fall 2012, the Office Technology Center (OTC) has supported the information technology needs of students and staff in the Institute of American Cultures including the Bunche Center. OTC provides three key services to all four Centers: networking and infrastructure management, systems administration, and desktop support.

OTC supports the Bunche Center's computers (hardware & software), printers, and mobile devices, and provides network connectivity and remote access to all four Centers. In addition, it maintains file storage, device security, user accounts, backup and restore services, and the centrally managed antivirus system and



security patches. OTC also provides the front end support for the email system which is managed by UCLA Enterprise Messaging, and continues to support and maintain the equipment in the new conference room (Haines 153).

The OTC provides the centers with secure login and file storage on protected file servers. These files are easily shared within each IAC center and with the other centers as well. The files are securely backed up and archived for disaster recovery.

Support requests are tracked through their support ticketing system. As requests are received, OTC staff will respond within the agreed upon times covered in the standard OTC Service Level Agreement. Elvia Vargas, who is on the OTC staff, is the primary desktop support staff person for the IAC and the four Centers. In addition to Elvia, the IAC and the four Centers have the full support of the OTC desktop support team of ten technicians. This allows for a timely and efficient response to service requests.

The Center hires students to support its audio/visual processing needs.

### **Bunche Center's Website**

Bunche renewed its contract with Social Science Computing to provide a virtual server for the Center's growing website. This website runs on a WordPress platform. In AY 2019-2020, Bunche Center worked with SSCNET to revamp the website. The new rate is \$350 annually for virtual website maintenance.

### **Software**

OTC utilizes the MCCA (Microsoft Consolidated Campus Agreement); the agreement is renewed by the IAC each year. The license covers Microsoft Office and the Windows operating system for all IAC and the four Center's computers. In addition, the Bunche Center has licenses for SPSS, Stata, Adobe Photoshop, Adobe PageMaker, and InDesign for our print and graphic needs.

The Bunche Center also has Premiere software which allows for video editing; the PC used for editing was upgraded.

**ADMINISTRATION, STAFFING, FACILITIES**

***ACADEMIC***

Director	Kelly Lytle Hernandez
Librarian	Vacant
Postdoctoral Scholar	Farzana Saleem*

***PROFESSIONAL STAFF***

Assistant Director	Tabia Shawel
Director of Research and Programs	Danielle Dupuy
Director of Public Policy	Isaac Bryan
Management Services Officer	Cassandra Gonzalez

GIS Specialist	Mariah Tso
Data Analyst	Eric Lee
Data Analyst	Charlie Glover*
Business & Operations Analyst	Sharmaine Cunningham*
Front Office Coordinator	Yolanda Jones

***STUDENTS***

Undergraduate Work Study Students	Sapphire Sandoval Jasmine J. Cardenas-Gonzalez
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Undergraduate Student Researchers	Stephanie Cajina* Chibunkem Ezenekwe* Kelly T. Hernandez Adaeze Onuoha* Leah Pinedo Debanjan Roychoudhury* Michelle Servin* Taylore Thomas
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MDH Graduate Student Researchers	Terry Allen Joana Chavez Jendalyn Coulter Donald K. Felder Joanna Navarro Merhawi Tesfai Mark Vestal
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Bunche Graduate Student Researchers

Zachary Byrge  
Desiree Caro  
Wesley Cox  
Rebekah Cross  
Samantha Edwards  
Sandra Kilman  
Brande Otis  
Nina Monet Reynosa  
Pamela Stephens\*  
Kali Tambree\*  
Bryan Thornton  
Jennifer Uribe  
Kristie Valdez-Guillen

Total Academic Positions	2
Staff in Career Appointments	4
Staff in Contract Appointments	5
Undergraduate Student Positions	8
Graduate Student Researchers	20
Total	39

\*partial year

### **FACILITIES**

The space allocation in Haines Hall consists of 19 rooms/cubicle suites: 127, 131 (131A, 131B), 135, 135A, 143 (143A, 143B, 143C), 153, 157, 159, 160, 160A, 160B, 160C, 161, 163, 170, 172, 174, 176, 178, B12. The rooms in parenthesis are modular cubicle offices.

During spring 2019, the Center began plans to remodel Haines 131 and Haines 160 (the front office). The remodels will be completed in the 2020 - 2021 academic year and will include the entire office space of Haines 131, the entire front office located in Haines 160, the copy room in Haines 160, and the kitchen area.

## FACULTY

Faculty Research Associates ..... Scot Brown, History and African American Studies  
Sarah Haley, Gender Studies and African American Studies  
Peter Hudson, African American Studies  
Uri McMillan, English  
Harryette Mullen, English  
Jemima Pierre, African American Studies  
Courtney Thomas, Community Health Sciences (Pub Health)  
Richard Yarborough, English and African American Studies

### ***BUNCHE CENTER FACULTY ADVISORY COMMITTEE***

Gaye Theresa Johnson, Cesar E. Chavez Department of Chicana and Chicano Studies  
Walter Allen, Education  
Tiffany Brannon, Social Psychology  
Fred D'Aguiar, English  
Chandra Ford, Public Health  
Cheryl Harris, Law  
Tyrone Howard, Education  
Peter Hudson, African American Studies  
Marcus Hunter, Sociology  
Alfreda Iglehart, Social Welfare  
Eufemia Jacob, Nursing  
Tracy Johnson, Molecular, Cell and Development Biology  
Robin D.G. Kelley, History  
Cheryl L. Keyes, Ethnomusicology  
Michael Lens, Urban Planning and Public Policy  
Kelly Lytle Hernandez, History  
Safiya U. Noble, Graduate School of Education & Information Studies  
Pedro Noguera, Education  
Ketema Paul, Department of Integrative Biology and Physiology  
Jemima Pierre, African American Studies  
Gina Poe, Integrative Biology and Physiology  
Marilyn Raphael, Geography  
Ellen Scott, Film and TV  
Latoya Small, Social Welfare  
Kia Skrine, School of Nursing  
SA Smythe, African American Studies  
Brenda Stevenson, History  
Caroline Streeter, English  
Dominic Taylor, Theater, Film & Television  
Courtney Thomas, Public Health  
Abel Valenzuela, Chicano/a Studies Department  
Richard Yarborough, English and African American Studies  
Bryonn Bain, African American Studies  
Samy Alim, Sociology  
Henry Burton, Civil and Environmental Engineering

Devon Carbado, Law  
Shelleen Greene, Film, Television & Digital Media  
Aurora Jackson, Social Welfare  
Karida Brown, Sociology (Chair)  
Sarah Haley, Gender Studies and African American Studies  
Darnell Hunt, Sociology and African American Studies (*Ex Officio*)  
Sherod Thaxton, Law  
Uri McMillan, English and African American Studies  
Scot Brown, History

**FINANCIAL REPORTS**

<b>FINANCIAL REPORTS</b>							
<b>Budget Summary - Permanent Operating Funds - ACCOUNT 19900</b>							
<b>Budget Category</b>	<b>Sub</b>	<b>July 1 Budget</b>	<b>Reappropriation</b>	<b>Other Appropriations</b>	<b>Total Appropriations</b>	<b>Expenditures</b>	<b>Balance</b>
Academic Salaries	0	\$103,562.00	\$135,186.10	\$103,587.50	\$342,335.60	\$146,487.48	\$195,848.12
Staff Salaries	1	\$284,293.00	\$89,097.92	\$4,500.00	\$377,890.92	\$208,475.76	\$169,415.16
General Assistance	2	\$38,358.00	\$27,844.68	\$61,111.12	\$127,313.80	\$85,147.12	\$42,166.68
Supplies and Expense	3	\$21,060.00	\$40,856.65	\$4,456.25	\$66,372.90	\$38,822.84	\$27,550.06
Equipment	4	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Library	5	\$10,981.00	\$3,027.36	\$0.00	\$14,008.36	\$2,084.92	\$11,923.44
Employee Benefits	6	\$150,097.00	\$35,152.27	\$57,776.00	\$243,025.27	\$161,800.38	\$81,224.89
Special Projects	7	\$5,000.00	\$4,377.65	\$0.00	\$9,377.65	\$3,966.25	\$5,411.40
Unallocated	8	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
<b>Totals</b>		<b>\$613,351.00</b>	<b>\$335,542.63</b>	<b>\$231,430.87</b>	<b>\$1,180,324.50</b>	<b>\$646,784.75</b>	<b>\$533,539.75</b>

July 1 Budget	
Approp Total	\$613,351.00
Expenditures	\$646,784.75
Deficit	(\$33,433.75)

**FINANCIAL REPORTS**

**Budget Summary - Auxiliary General Funds - ACCOUNT 19900**

<b>Budget Category</b>	<b>Sub</b>	<b>July 1 Budget</b>	<b>Reappropriation</b>	<b>Other Appropriations</b>	<b>Total Appropriations</b>	<b>Expenditures</b>	<b>Balance</b>
Academic Salaries	0	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Staff Salaries	1	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
General Assistance	2	\$0.00	\$7,411.18	\$0.00	\$7,411.18	\$0.00	\$7,411.18
Supplies and Expense	3	\$0.00	\$4,121.76	\$0.00	\$4,121.76	\$967.57	\$3,154.19
Equipment	4	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Library	5	\$0.00	\$1,500.00	\$0.00	\$1,500.00	\$0.00	\$1,500.00
Employee Benefits	6	\$0.00	\$2,579.77	\$0.00	\$2,579.77	\$323.00	\$2,256.77
Special Projects	7	\$0.00	\$3,104.09	\$0.00	\$3,104.09	\$500.00	\$2,604.09
Unallocated	8	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
<b>Totals</b>		<b>\$0.00</b>	<b>\$18,716.80</b>	<b>\$0.00</b>	<b>\$18,716.80</b>	<b>\$1,790.57</b>	<b>\$16,926.23</b>

**FINANCIAL REPORTS**

**Other Accounts**

<b>Account</b>	<b>Appropriation</b>	<b>Reappropriation</b>	<b>Total Appropriations</b>	<b>Expenditure</b>	<b>Balance</b>
UCLA FDN/Adderley Scholarship-56687	\$0.00	\$0.36	\$0.36	\$0.00	\$0.36
UCLA FDN/Bunche Chair-56245	\$0.00	\$2,435.14	\$2,435.14	\$0.00	\$2,435.14
UCLA FDN/Burrell Archive Fund-54109	\$0.00	\$1,430.14	\$1,430.14	\$0.00	\$1,430.14
UCLA FDN/Chisholm Moore Scholarship-53870	\$3,000.00	\$293.36	\$3,293.36	\$3,000.00	\$293.36
UCLA FDN/Densmore Scholarship-53009	\$276.75	\$3,500.00	\$3,776.75	\$3,500.00	\$276.75
UCLA FDN/Discretionary-Director's-53143	\$5,000.00	\$11,448.44	\$16,448.44	\$6,258.00	\$10,190.44
UCLA FDN/Grad Research Fund-54285	\$1,500.00	\$0.00	\$1,500.00	\$766.00	\$734.00
UCLA FDN/The Iglehart Family Research PR-48417	\$2,000.00	\$0.00	\$2,000.00	\$1,000.00	\$1,000.00
Summer Sessions/Institute-69460	\$49,198.00	\$0.00	\$49,198.00	\$0.00	\$49,198.00
Campus Climate-52522	\$0.00	\$100.00	\$100.00	\$0.00	\$100.00
Fed Contract and Grant Overhead-DELTA-69749	\$0.00	\$1,045.88	\$1,045.88	\$0.00	\$1,045.88
University Opportunity Fund-09549	\$0.00	\$2,036.00	\$2,036.00	\$0.00	\$2,036.00
Chanc Unrestr Stip Income-69996	\$0.00	\$121.01	\$121.01	\$0.00	\$121.01
IAC_Predoc & Research-09522	\$83,058.43	\$9,822.72	\$92,881.15	\$76,237.52	\$16,643.63
Overhead-05399	\$8,461.85	\$880.00	\$9,341.85	\$2,047.27	\$7,294.58
Race and Hollywood – 07427	\$850.00	\$8.00	\$858.00	\$850.00	\$8.00
Research Support-19933	\$10,000.00	\$23,860.00	\$33,860.00	\$20,968.57	\$12,891.43
Research Support-19942	\$0.00	\$370.11	\$370.11	\$0.00	\$370.11
<b>Total</b>	<b>\$163,345.03</b>	<b>\$57,351.16</b>	<b>\$220,696.19</b>	<b>\$114,627.36</b>	<b>\$106,068.83</b>



**FINANCIAL REPORTS****Budget Summary - IAC Research Grants - ACCOUNT 09522**

<b>Recipient</b>	<b>Appropriation</b>	<b>Expenditure</b>	<b>Balance</b>
Corbett, Saroya	\$3,780.00	\$3,773.67	\$6.33
Harris, Jamelia	\$4,220.00	\$3,154.13	\$1,065.87
Scott, Ellen	\$6,000.00	\$6,000.00	\$0.00
Brown, Karida	\$6,500.00	\$6,460.08	\$39.92
Brown, Scot	\$3,500.00	\$3,500.00	\$0.00
Tambree, Kali	\$2,000.00	\$1,524.04	\$475.96
<b>Totals</b>	<b>\$26,000.00</b>	<b>\$24,411.92</b>	<b>\$1,588.08</b>

## **RESEARCH**

Established as an organized research unit (ORU) in 1969, the Ralph J. Bunche Center for African American Studies at UCLA has a primary commitment to engage in and sponsor research that enhances our understanding of the history, lifestyles, material conditions, and socio-cultural systems of women and men of African descent in the Americas and throughout the Diaspora.

This agenda is at the core of the work of the organized research unit. The unit's mandate is to attract top research talent; sponsor innovative inquiry; disseminate relevant, quality research; and to ensure a visible contribution by the Center in contemporary and evolving intellectual discourses about the past, present and future condition of African Americans and the Diaspora.

The research unit manages the research infrastructure of the Center by supervising its grant and fellowship competitions, maintaining an environment conducive to productive research at the center, and constantly exploring new opportunities for research support internally at UCLA and externally through foundations and other national and international sources. The unit is also a source of guidance for the Center on contemporary debates and directions in research about African Americans and the African Diaspora in general. The research unit develops the themes and lists of participants for scholarly symposia sponsored by the Center.

Research at the Center is governed by an interdisciplinary ethic. Most research projects are in the traditional Social Sciences and Humanities (e.g. Sociology, Political Science, Law, and History). However, the Center is eager to explore and support all kinds of interdisciplinary research that will provide new and useful ways of understanding the psychological, physical and social dimensions of the black experience in the United States and abroad. Major research projects on the arts, education, and the health of black communities are also sponsored.

Research conducted by Center academic staff and by faculty, students and other scholars supported by the Center covers the global reach of the African Diaspora. However, the Center realizes its responsibility to pay particular attention to California, and more specifically Los Angeles.

With the appointment of Professor Kelly Lytle Hernandez as the Bunche Center's Interim Director, the Center established a new focus on criminal justice through the Million Dollar Hoods project.

### **Million Dollar Hoods**

The Million Dollar Hoods (MDH) project is widely regarded as a model for community based scholarship at the University and is a key source of information for decision and policy makers. MDH has three primary goals, 1) to map the cost of incarceration across California 2) to produce reports in collaboration with and in service of the community and 3) to build the capacities of the next generation of researchers in Black Studies. To date, Million Dollar Hoods has collected law enforcement data from 35 California agencies. This data has been used to generate a map of Los Angeles neighborhoods where over one-million dollars per year is spent incarcerating residents and to generate reports describing the current policing and incarceration landscape.

Between July 1, 2019 and June 30, 2020, Million Dollar Hoods invested substantial time and effort into building the capacities of the next generation of researchers through four avenues: the Big Data for Justice Institute, a 2-quarter MDH academic course, student researcher positions and our first student-community internship program.

#### ***The Big Data for Justice Institute***

All staff working on the Million Dollar Hoods project played a critical role in facilitating the month-long Big Data for Justice Institute. This intensive program focused on building the technical capacities and knowledge base of students and community members around policing and incarceration data. Additional details are provided on page 18.

#### ***Two Quarter MDH Course***

Professor Lytle-Hernandez and Danielle Dupuy provided instruction for a 2-quarter course during fall 2019 and winter 2020 listed under the African American Studies Department. Using the process and frameworks used by Million Dollar Hoods, this course took a deep dive into understanding the collateral consequences of policing and incarceration on Los Angeles communities through assigned book readings and articles. It also provided training in data analysis and mapping using Rstudio and ArcGIS.

#### ***MDH Student Researchers***

Million Dollar Hoods hired and provided mentorship to undergraduate and graduate students during the academic year. These students assisted with archival research, data acquisition, policy analysis and project planning.

#### ***Student-Community Internship***

MDH launched its first student-community internship program during Spring 2020 with 5 undergraduate UCLA students. These internships link students to community based organizations working on criminal legal issues and campaigns in LA County. Through the internship, students receive hands-on education and skill building around organizing, policy movements, government structure and communication.

### **Black Policy Project**

With the creation of the Black Policy Project, The Bunche Center's newest research initiative, the center aims to support and produce relevant research and community advocacy surrounding policies that affect Black communities. With its primary focus on producing quality, community driven research that helps spur policy change, BPP serves as the bridge between Black scholarship at UCLA and sociopolitical decision making. BPP is currently involved in multiple forward thinking, policy-driven research projects including topics surrounding census and redistricting data and the effects on Black representation and resource allocation, a county-wide workgroup geared towards ending the incarceration of Black and Brown youth and reallocating funds and resources to community development models, a state appointed task force assigned the role of calculating reparations for Black California residents, multidisciplinary webinars aimed at bridging important conversations between community, academics, and political leaders, and the effects of proposition 209 as it relates to opportunities and access for Black owned businesses in Los Angeles.

BPP's largest and primary deliverable to date is hosting and organizing the The State of Black California, a large annual conference held by the California Legislative Black Caucus, with a primary goal of cultivating pertinent conversations of policies affecting the Black community, including but not limited to public safety, education, health care, political involvement, and economics. Held for the first time at the UCLA Luskin Conference Center, BPP and the Bunche Center helped to increase participation by 200% and significantly increase the public awareness of such an annual event.

### **Bunche Fellows Program**

Under the leadership of Dr. Walter Allen, the Bunche Fellows Program (BFP) funds undergraduate and graduate students as well as postdoctoral scholars to study the conditions of Black life. Our undergraduate and graduate fellows work on faculty-led research projects while our postdoctoral fellows are appointed for two-year fellowships in collaboration with the UC President's Postdoctoral Fellowship (PPFP). The BFP was launched in partnership with the Department of African American Studies. Information regarding selected undergraduate fellows for AY 2019-2020 can be found below under the "Bunche Undergraduate Research Fellowship" section.

For AY 2019-2020, Bunche welcomed Dr. Farzana Saleem as the first postdoctoral fellow. She completed her Ph.D. in the Clinical-Community Psychology program at the George Washington University. Dr. Saleem's research examines the impact of racial stress and trauma on the mental health of Black and Brown children and adolescents. She uses a strengths-based lens to understand culturally relevant protective factors against racial discrimination at the family and community levels. In particular, Dr. Saleem is interested in the psychological and academic benefits of parents' and teachers' ethnic-racial socialization. She also investigates how community and school processes, such as neighborhood cohesion and school racial climate, impact the effects of racial discrimination. Dr. Saleem is dedicated to applied research focused on eradicating racial disparities in mental health and promoting the overall health and well-being of marginalized and racially diverse youth, families, and communities.

Bunche will welcome an additional postdoctoral fellow, Dr. Philana Payton, in the fall 2020.

### **Big Data for Justice Summer Institute**

The "Big Data for Justice" Summer Institute is an innovative four-week program designed through a collaboration between the UCLA Digital Humanities Program, the Ralph J. Bunche Center for African American Studies and the Million Dollar Hoods Project. The goal of the institute is to develop students' abilities to critique, analyze, visualize and map big data using Tableau, GIS methods, and other digital technologies. It focuses on the interdisciplinary study of urbanism, data science, and critical concepts related to race and criminal justice in the context of Los Angeles. The institute emphasized project-based learning and consists of a series of skill-building workshops and educational seminars as well as fieldwork and lab/studio time. Students collaborate with community partners to conduct research and analyses consistent with current on-the-ground advocacy work using data on arrests and bookings. In order to illustrate and document their work, students develop an online digital portfolio. The 2019 institute took place in July with 18 students and community members.

## **Institute of American Cultures Research Program**

The IAC has made funds available annually through its visiting scholar and fellowship programs. For the fifth year in a row, the Center awarded only a pre-doctoral fellowship due to budgetary restrictions. In addition to the fellowship, the Center also awarded seven faculty/student research grants. The Center's IAC Review Committee was divided into two groups: research grants and predoctoral fellowship. The faculty who served on the grant review committee were Dr. Ugo Edu (African American Studies), Dr. Subukwe Odinga (African American Studies), Dr. SA Smythe (African American Studies) and Dr. Danielle Dupuy (Director of Research and Grants, Bunche Center) served on the predoctoral fellowship committee. Bunche Assistant Director Tabia Shawel served on both committees.

### *IAC Pre-Doctoral Fellow for 2020-2021:*

Christine Slaughter, Political Science

*“No Strangers to Hardship: African Americans, Poverty, and the Politics of Resilience”*

Ms. Slaughter's research examines how political resilience among African Americans influences electoral engagement in addition to how factors such as poverty affect political resilience and behavior. Moreover, the project demonstrates how such resilience is maintained given varying political contexts. This research utilizes a mixed methodological approach to analyze longitudinal and cross-sectional data along with in-depth semi-structured interviews. Ms. Slaughter's project is an important contribution to the field of political science especially given the current election cycle, lack of candidates from underrepresented communities, and emphasis on Black voter turnout. The committee noted the significance of this project is that it highlights the political concerns of a marginalized demographic (Black voters) and provides a language to understand political power within American politics. Moreover, this project has led to several publications out or pending.

The center is proud to support Ms. Slaughter's research. Her research was well organized, has a strong theoretical framework, and was methodologically sound. Ms. Slaughter has clearly defined how her research will bridge the gap in literature on black political resilience in spite of persistent collective adversity. Moreover, Ms. Slaughter's project directly aligns with Bunche's efforts to support research that improves the conditions of Black life—and in this case—via political engagement.

### *IAC Research Grants for 2020-2021:*

Tiffany Brannon, Associate Professor, Psychology

*“Reading, Writing and Reducing Prejudice: Leveraging Inclusive Curriculum Practices to Decrease Intergroup Bias and Backlash”*

Dr. Brannon's research project seeks to examine the need for intergroup belonging within higher education prior to and after the upcoming presidential election. Her work theorizes how institutions play a pivotal role in the development of policies and practices that tackle social differences across social groups. The study focuses on two hypotheses: 1) tests the prediction that institutions of higher learning enact policies and practices in an attempt to minimize stigma and promote strengths that can improve psychological inclusion among marginalized groups in ways that are persistent and resilient and 2) tests the prediction that said

policies and practices within mainstream institutions can reduce retaliation from dominant groups in addition to facilitate intergroup benefits that further alleviate social difference.

Azeb Tadesse, Ph.D Student, Education

*“Classroom Without Walls: Online Learning in Education in Africa”*

Ms. Tadesse seeks funding for a quantitative study that examines the effectiveness of online learning via Education Technology (EdTech). This research will focus on educational institutions in Africa, specifically the University of Cape Coast (UCC) in Ghana and the University of Pretoria (UoP) in South Africa. These two institutions offer both online and on campus instruction. EdTech is a form of learning (and teaching) is often employed in western countries with a more advanced infrastructure to support such technology. Given the existing research that illustrates how the effectiveness of online learning is largely dependent on the learning characteristics of the participant, this study will determine whether such findings are consistent in Africa. Research questions addressed in this study include: 1) Is online instruction delivering learning outcome comparable to classroom-based instruction? and 2) Does integration of EdTech increase learning effectiveness and provide cost savings in instruction and operations?

African institutions of higher learning are finding it difficult to keep with demand given increase in population and inadequate resources. Research that examines online learning and the incorporation of EdTech in African universities, as Tadesse contends, can “bridge the divide between access and demand.”

Debanjan Roychoudhury, Ph.D Student, Sociology

*“Southside, We Outside: Policing & Placemaking in Historic Jamaica, Queens, NY”*

Roychoudhury’s project is a historicization of police violence and collective action over time. Specifically, the project will focus on the role of policing in a sub-section of New York (Jamaica, Queens) and its effectiveness on the predominantly (immigrant) Black and Brown neighborhood. The primary research question in this study asks how have local understandings and interpretations of policing among residents in a majority-Black precinct shaped resistance and reform over time. Roychoudhury argues that in order to understand policing, it is critical to examine the conditions that affect such marginalized communities enough to influence social justice mobilization efforts.

Blair Black, Ph.D. Student, Ethnomusicology

*“By Us For Us: The Queer of Color Sound Economy in Electronic Dance Music”*

Black’s research explores queer of color communities and their impact on the Electronic Dance Music (EDM) scene in New York. Black, Afro-Latinx, and Latinx queer communities within major metropolises such as Los Angeles and Chicago created this genre of music. The aim of this research is to examine how queer of color collectives, record labels, and circuit parties (which Black deems as the loci of the project) create networks that operate within the underground EDM industry. Black identified the objectives that guide this project are predicated on space and cultural norms, queer identity, and creative aesthetic within the mainstream music industry.

Brisa Smith Flores, Ph.D. Student, World Arts and Cultures/Dance

*“The Afrocentric Museum: Understanding Identity, Decoloniality and the African Diaspora through Museums in the Global South”*

Smith Flores’ research seeks to examine how museums organized by Afro- descendant communities challenge the hegemonic Eurocentric systems. Specifically, the project will focus on a visual and literary analysis of two museums: the Afro-Mestizo Museum in Cuajinicuilapa, Mexico and the Afro-Brazil Museum in Sao Paulo, Brazil. The research questions explored in this project include how can a focus on non-Eurocentric ways of knowing change how museums operate? Can diasporic frameworks allow new types of museums to emerge? In what ways do museums run by marginalized communities reperform hegemonic colonial ideals and when and how may they subvert them? Smith Flores’ work aims to combat the dominate narrative of appendages to nation-states, such as museums, that omit the history and contributions of marginalized communities, particularly those of African or Black decent.

Julio Alicea, Ph.D. Student, Education

*“Each One Teach One: Uncovering the Pedagogies and Politics of Black and Latinx Students at a South Central High School”*

Alicea is an experienced researcher whose project aims to provide a countermapping of Black and Brown youth attending Bidy Mason High School (pseudonym) in South Central. His research seeks to combat the oversaturated imagery in Hollywood that upholds racist stereotypes of Black and Brown youth as thugs and cholo/as. Moreover, Alicea will explore how students of color formulate their understanding of race and place while situated in a marginalized community lacking resources and facing gentrification. South Central is of particular interest given the historical shift of the community from majority Black to majority Latinx.

Mary Senyonga, Ph.D. Student, Education

*“Black Women and Femmes’ Resistive and Healing Projects: Making a Way on Traditionally Oppressive Institutions”*

Senyonga’s research will focus on the healing practices of Black women and femmes in navigating what she defines as “Traditionally Oppressive Institutions”, specifically research one (R-1) institutions of higher learning. The goal of the project is to explore how Black women and femmes create space and thrive within an environment that perpetuates marginalization through race and gender. This is of particular interest given colleges and universities project notions of inclusivity yet often create and sustain systemic oppression.

### **Iglehart Family Research Award**

Bunche is now administering The Iglehart Family Research Prize, which was established by UCLA Professor of Social Welfare Dr. Alfreda P. Iglehart. This gift was provided as a means of honoring the legacy of diversity both on and off the UCLA campus. Eligible prize recipients are UCLA Senate Faculty members who are pre-tenure, tenure track assistant professors not in their tenure year when the prize is awarded and who are in the Schools of Dentistry, Education and Information Sciences, Engineering and

Applied Sciences, Management, Medicine, Nursing, Public Affairs, Public Health, and in the UCLA College Division of Social Sciences. Applicants must have published an outstanding empirical quantitative and/or qualitative research article in a peer-reviewed journal during AY 2017-2018. One prize of \$1000 will be awarded each year for the next 10 years.

The inaugural recipient of the prize was Prof. Jessica Harris. She is an Assistant Professor in the Higher Education and Organizational Change (HEOC) Program at the Graduate School of Education and Information Sciences (GSEIS).

### **Grantsmanship**

The Center began a relationship with the Kellogg Foundation, which invited the Million Dollar Hoods project to submit an application once their new funding cycle opens during fall 2018.

The Million Dollar Hoods project was funded through a grant from the Vera Institute to conduct research and produce a report on bookings into the LA County Jail.

The Bunche Center received a grant from California Calls to support 2020 Census efforts to identify hard to reach Black populations in the state.

The California Endowment funded Million Dollar Hoods to conduct data analysis and generate reports on policing and jail bookings in Kern, Los Angeles and Orange Counties.



## **LIBRARY & MEDIA CENTER**

### **Summary**

During the 2019-20 academic year, the Library and Media Center (LMC) continued to support the mission of the Bunche Center by supporting research that expands knowledge of African American history and culture and investigates problems that affect people of African descent. The Center lost its Librarian in the 2018-19 academic year, but the LMC remained open and available to faculty, students, and researchers.

### **Introduction to LMC Collection**

The LMC collection has over 8,000 monograph, serial, archival and audio visual materials on African, African American, and Caribbean history and culture. The book collection includes monographs, series and reference materials, and is supplemented with subscriptions to academic journals, popular magazines, and African American newspapers. The audio/visual collection consists of audiocassette tapes, VHS tapes and DVD's. Its content includes classic movies, documentaries, campus events, and music. Archives collections in the LMC include vertical files, personal papers, and records. The librarian builds the LMC collection with funds allocated to the unit for that purpose, and accepts donated monographs, special publisher sets, and reference series that might otherwise be cost prohibitive or scarce. Books and materials in the LMC are non-circulating.

The LMC is one of several affiliated libraries at UCLA. Affiliated status allows the Library and Media Center to independently manage collections and services for its core constituency. The librarian benefits from professional development support while the LMC benefits from technical support from the UCLA Library. For example, new materials in the LMC are cataloged by UCLA librarians and cataloging records are maintained by Library Technical Services. The affiliated relationship enables the UCLA Library system to continue to meet the research needs of one of its specialized user populations without overextending its library employees. During the 2019-20 academic year, UCLA student visitors had access to article databases, word processing programs, a photocopier, and a scanner, in addition to the vast collection of audio-visual resource materials.

### **Archives**

The Library and Media Center accepts personal papers and records created by UCLA faculty and students, local organizations, and individuals that are in keeping with the Bunche Center History and Mission. The library has approximately 20 archival collections excluding subject files and special collections of books, audio visual materials, and pamphlets acquired by the library. Researchers can access archives in person or via proxy. Access to archives is facilitated via collection summaries, container lists, and other descriptive materials that are available on the Bunche Center website via the UCLA Library catalog, and in print version in the library. Several collections have been digitized in full and other collections may be partially digitized as requested in accordance with fair use and copyright policy.

Space to house archive collections has been an issue for the LMC for several years now. In the past, one way that the Librarian addressed the lack of space was by utilizing the room adjacent to the library (room

131). In addition, archive overflow was sent to the Southern Regional Library Facility (SRLF) for storage, freeing up space in the library for general activities, but this came at a cost to the Center. While the expansion into room 131 created additional space for the LMC's expanding collection, there was still a lack of space for conducting archival research within the library itself, and the Librarian could not monitor archive usage in the adjacent room. In the 2020-21 academic year, room 131 will no longer be available as a storage space for library collections, so the Center will need to move more archives out to SRLF.

### **LMC Services and Outreach**

Normally, library hours are Monday through Thursday, 10am to 5pm, but given the fact that the Center lacked a Librarian in the 2019 - 2020 academic year, the operating hours for the library fluctuated throughout the year based on the availability of staff. The space accommodates twenty-five researchers at a time. There are four tables and two sofas available for visitors. There are also six computer stations, database research and word processing, and one VHS/DVD player. Persons with a UCLA Bruin Online Login (BOL) may print up to fifty pages free of charge each quarter. The library enjoys several thousand students and researchers who visit the LMC during the academic year. Researchers and students use the space for individual and group study. Visitors also request DVD's for their course projects and individual research, and they appreciate the atmosphere because it's conducive to individual study and functions as a primary source for research materials.

Faculty appreciate that the LMC offers unique resources to their students that they wouldn't be able to find elsewhere or in other collections. Faculty members often borrow books for their personal research projects and then suggest additional titles that the library should acquire. The relationship between the LMC and African American Studies Department has a long history that will become even stronger as the degree programs expand and become more established in the university.

Each quarter, dozens of students request individual reference interview sessions to help them successfully complete their research projects. Likewise, the LMC hosts a small but important number of academic and community scholars. Several researchers request access to NOMMO and ASU for historical projects. Other researchers access DVD's that are unavailable in the main library or local libraries. They learn about our resources via the Bunche website, university library system, and word of mouth.

### **Personnel**

Normally, one Librarian and several work-study students staff the LMC. This year, the Center did not have a Librarian and instead relied on the work-study students and Center staff to maintain operating hours and keep library services available to students and faculty. The Librarian is expected to be an African-American Studies subject specialist with graduate degrees in Library Studies and African American Studies. The Center librarian holds a fifty percent appointment, and manages all LMC operations. Operations include budget and primary and secondary materials acquisition and management. Other responsibilities include managing student employees, special projects, maintaining the library website, and reference services to the university and local community (on-site, virtual, telephone). In addition to this, the librarian is responsible for library displays, programming, contributing to the monthly newsletter, and library-related community outreach. Finally, the librarian contributes to Bunche Center special events and programs,

assists with extramural grant projects, and Bunche research projects to whatever extent is necessary. Work-study students are responsible for maintaining order on a daily basis. They ensure neatness in the library, provide basic reference and information services, and work on special projects. They may be assigned to complete cataloging, inventory, archiving or digitization projects based upon their skills and experience. Work-study students are chosen from a pool of UCLA undergraduate and graduate students with an interest in library services. The librarian trains and supervises student staff.

### **LMC Budget**

The LMC began the 2019-20 academic year with \$14,008.36 receiving \$10,981 in permanent operating funds, plus \$3,027.36 carried forward from the previous academic year. Normally, the librarian uses these funds for personnel and programmatic expenses, but this year, the bulk of the funds were used on salary and benefits for student workers since there wasn't a librarian to implement and oversee programs and initiatives. Employing the student workers enables the LMC to maintain regular hours in service to faculty and student researchers, and to maintain a high standard of materials organization and preservation. Ensuring the longevity of records and documents is an important part of any library. Overhead for the LMC includes maintenance service for the security system, copy machine and expandable shelves, technology infrastructure, and supplies for archival processing and preservation materials. The LMC has taken on more responsibility for overhead costs in recent years. The additional responsibility has impeded our ability to expand our collection or support librarian professional development.

### **Conclusion**

In spite of not having a Librarian during the 2019-20 academic year, the LMC continued to support Bunche Center Research, UCLA African American Studies Department faculty and students, and visiting researchers.

## **EVENTS and ACTIVITIES**

### **Black Convocation**

Black Convocation is an annual event that welcomes new and returning students to the UCLA campus and makes them aware of the different organizations, departments, and resources available to serve them. It is an evening full of Bruin pride, providing encouragement, anecdotes about the past, and a glimpse of the future from UCLA faculty, staff, and alumni dedicated to supporting all students. This year's event took place in the Carnesale Commons ballroom and yielded its largest turn out in recent history, with roughly 300 attendees.

### **State of Black California**

The State of Black California, BPP's primary deliverable, is an annual, daylong summit, hosted in partnership with the California Legislative Black Caucus this year at the UCLA Luskin Conference Center. The format consisted of a series of panels across several policy priorities. The list of panels included: Public Safety, Census/Redistricting, Education, Civic Engagement, and Building the Bench of Black political officials. Each panel was moderated by an elected official and member of the California Legislative Black Caucus. Each panel also consisted of an academic scholar, and community based practitioners and advocates. In addition to the formal panels, Dr. Shirley Weber addressed the participants by highlighting the core areas of growth and challenges policy makers face as they attempt to mitigate the harms of past policy decisions. The SOBC was open to the public, attended by policy makers, advocates, community leaders, philanthropic leaders, scholars, and civically engaged California residents. The attendee count was approximately 350 people throughout the day, increasing attendance from the previous year by 200%. The conference was also broadcasted to a live audience for viewers at home to participate.

### **Co-sponsored Events**

- **10/01/2019:** Ethnic and Indigenous Studies Welcome (African American Studies)
- **10/10/2019:** Luskin Center Series on Reparations: "Reparations for Slavery: History and Current Debates" by Ana Lucia Araujo (History)
- **11/07/2019:** "Locking Up Our Own" Book Talk w/James Forman Jr. (in collab w/CAAM)
- **11/19/2019:** Charly Palmer conducted his lecture and showcased his art for the 2019-20 academic year. Palmer centers much of his work on aspects of blackness: love, family and history. More of Charly's work can be found here: <https://www.charlypalmer.com> (African American Studies) Marcus Hunter
- **11/25/2019:** The workshop helps enhance the intellectual community for African American Studies at UCLA by improving the quality of MA student's final projects, streamlining their research and writing efforts, and increasing the likelihood that

students successfully complete the MA program. (African American Studies) Ugo Edu, SA Smythe, Sobukwe Odinga

- **12/04/2019:** A conversation and book signing w/Morris Day, hosted by Dr. Scot Brown. Book title: "On Time: A Princely Life in Funk (will be sold at the event). (African American Studies) Scot Brown
- **12/13/2019:** Hosted a listening session featuring Yasiin Bey's (then known as Mos Def) 1999 album, Black on Both Sides. (Musicology and African American Studies) Shana L. Redmond
- **01/16/2020:** Annual Carter/Huggins Commemoration honoring two UCLA High Potential students murdered in Campbell Hall. (Academic Advance Program) (AAP)
- **02/07/2020:** Free-Dem (Lecture) (UCSB)
- **02/19/2020:** Black Excellence: Celebrating & Networking with Successful Professionals (UCLA Career Center)
- **03/04/2020:** Emcee: "7 Pillars of Rap" - Rapper O'hene Savant to Los Angeles to conduct a workshop for UCLA students and LA community on the technique and practice of rapping. The workshop will teach/demonstrate seven facets of rap performance. (African American Studies) Scot Brown
- **03/04/2020:** Dr. Wallace Best, Professor of Religion and African American Studies at Princeton University, discuss his recent award winning book Langston's Salvations: American Religion and the Band of Harlem. (Terence D. Keel)
- **03/06/2020:** Sexual Violence as Structural Violence (Center for the Study of Women)

## **Undergraduate Scholarships**

### ***The John Densmore Scholarship Fund***

In 1991-92, John Densmore (former drummer for the musical group The Doors) established an endowment fund to support UCLA undergraduates who are majors or minors in African American Studies and have demonstrated outstanding academic achievement. The Center will offer this scholarship in the fall of 2020.

### ***The Roxanne Chisholm and Jeannette Chisholm Moore Endowed Scholarship Fund***

In April 2007, Jeannette Chisholm Moore established an endowed scholarship in honor of her deceased daughter, Roxanne Chisholm for students interested in African American Studies. Applications for the 2020-2021 recipients are currently in review.

### ***Bunche Undergraduate Research Fellowship***

This program is designed to provide undergraduate students with a strong interest in Black studies an opportunity to strengthen their research skills by working on a faculty-led project. Bunche Undergraduate Fellows gain valuable research experience that will enhance their future academic and professional endeavors. All students selected have intentions of pursuing graduate education.

The original six students in the inaugural cohort were given extensions in the program though AY 2019-2020. In fall of 2019-2020, Bunche offered four additional undergraduate research fellowships to the following students:

Jennifer Garcia is a Chicano Studies major with a minor in African American Studies. Her research interests include the school to prison pipeline and how mass incarceration impacts communities of color. Garcia will be working with Robert Cooper, Associate Professor of Education on the UCLA EASE Project. This project is designed to document and better understand schools' efforts to smooth the transition to the Common Core State Standards (CCSS) with specific activities and strategies, as identified in research, and increase the college-going culture of their school.

Kamry Parks is a double major in African American Studies and Political Science with a minor in Public Affairs. Her research interests include Black women in politics and Black student matriculation in higher education. She will be working with Brenda Stevenson, Professor of History on a project titled "Black Los Angeles: A Social History", which surveys the history of African descended peoples in southern California, particularly the county of Los Angeles, from its early founding at the end of the 18th century to our present day.

Kylie Paramore is an African American Studies major with an interest in research that addresses harm reduction in the Black community, health disparities and social determinants. Paramore will be working with Chandra Ford, Associate Professor in the Department of Community Health Sciences. Dr. Ford's current research focuses on (1) quantitative analysis of big data linking community inequities, potential inequities occurring within the healthcare system and HIV disease progression among HIV patients, and

(2) qualitative analyses of the experiences of lesbian and bisexual women needing social services or other assistance due to same sex intimate partner violence.

April Bussey is an African American Studies major with a minor in Music Industry. Her research centers on self-expressive influences within music, art, dance, and fashion. Bussey will be working with Shana Redmond, Professor of Musicology and African American Studies. Dr. Redmond's project is her forthcoming book "The Song that Saved the World: Black Music After Disaster," which examines late twentieth century songs that announced the aid complex and defined the Black world phenomenon of disaster.

## **FUNDRAISING AND DEVELOPMENT**

For the 2019-2020 academic year, Christopher Soto, the new Assistant Director of Development, worked with the Center Director and Assistant Director to identify, cultivate and solicit prospective mid/low gift donors and build a long-term base of consistent gift support for the Bunche Center. In 2019-2020 the Bunche Center received 73 gifts, totaling \$21,630. 22 of those gifts came in the last two weeks of February, which is when the Development team launched the 50 for 50 campaign. This was the only Bunche specific campaign launched during the academic year and was shut down due to Covid-19.

With the support from the California Legislative Black Caucus, the Center won a one-time \$3.5M line item for the 2019-20 California State Budget. This funding was used to support research projects such as Million Dollar Hoods, and to fund the Bunche Fellows Program. It also financed the Bunche Community Fund, which funds faculty events that enhance the intellectual community for African American studies at UCLA and within Los Angeles.

The line item also enabled the Center to continue the Bunche Fellows Program which supports undergraduate, graduate, and postdoctoral scholars with interest in research that improves the conditions of Black life. This program is designed to match undergraduate students with faculty mentors to work on faculty-led projects that strengthen their research skills, gain critical practice with different research methodologies, take part in workshops, and participate in a final reception and poster presentation. Faculty mentors select their graduate fellows to form their “research teams.”

Furthering its mission to support undergraduate research, the Center offered a Big Data for Justice Institute in the summer of 2019 that trained students interested in African American studies in data analysis, descriptive statistics, mapping, and data visualization around the issue of criminal justice.

## **BUNCHE CENTER IN THE NEWS**

We continue to work hard to enhance our relationship with all types of media outlets. As a result, in 2019-20, the Center was featured in publications and other media outlets, including:

**06/30/2020:** UCLA introduces steps to create a more inclusive environment for Black Bruins (UCLA Newsroom)

**06/30/2020:** COMMUNITY VOICES: Steps toward effective, safe, economic policing (Bakersfield.com)

**06/14/2020:** A firsthand account of this pivotal moment in history (KCET)

**06/12/2020:** The “abolish the police” movement, explained by 7 scholars and activists (Vox)



- 06/11/2020:** UCLA faculty call on school to 'divest' from police and end all relations with the LAPD after protesters were detained at the school's Jackie Robinson Stadium (Insider)
- 06/10/2020:** 8 Racial Justice Organizations You Can Support Right Now (Men's Health)
- 06/08/2020:** State Leaders Propose Chokehold and Crowd Control Reforms, While At The County Level, Advocates Call For Changes That Go Deeper Than Use-Of-Force Policy (Witness LA)
- 06/08/2020:** Isaac Bryan on Police Reform (KSRO)
- 06/07/2020:** Protests for racial justice: Faculty share insights on responses to the killing of George Floyd (UCLA Newsroom)
- 06/05/2020:** Faculty leaders voice their support for those fighting to end state violence against people of color (UCLA Newsroom)
- 06/04/2020:** Finishing the School Year as Nationwide Protests Compound a Pandemic (EdSurge)
- 06/02/2020:** The False Dichotomy of Protest Coverage So Far (LAist)
- 06/02/2020:** UCLA protests LAPD using Jackie Robinson Stadium for protest arrest processing (LosAngeles Times)
- 02/08/2020:** The State of Black California at UCLA (UCLA Newsroom)
- 02/04/2020:** Sherrilyn Ifill of the NAACP Legal Defense and Educational Fund to deliver the Thurgood Marshall Lecture at UCLA (UCLA Newsroom)
- 10/03/2019:** First UCLA Centennial initiative honors alumni who have fought for social justice (UCLA Newsroom)
- 10/01/2019:** LAUSD Announces New Platform for Student Data (NBC Los Angeles)
- 10/01/2019:** LA City Council initiative to embrace conversations about race to promote equity (Daily Bruin)
- 09/25/2019:** UCLA Historian Kelly Lytle Hernandez awarded the MacArthur fellowship (UCLA Newsroom)

The Bunche Center's interactive website, [www.bunchecenter.ucla.edu](http://www.bunchecenter.ucla.edu), features news and information about the Center, updates on current research, community events, and analysis of race and diversity issues in today's headlines.

The Bunche Center Facebook, [www.facebook.com/BuncheCenter.UCLA](http://www.facebook.com/BuncheCenter.UCLA), Twitter [www.twitter.com/BuncheUCLA](http://www.twitter.com/BuncheUCLA), and Instagram (@BuncheCenter) accounts, have steadily increased the number of visitors and followers who are interested in Bunche Center news.

There is also a Bunche Center YouTube Channel, [www.youtube.com/user/uclabunchecenter](http://www.youtube.com/user/uclabunchecenter). The channel features videos from Center events, faculty interviews, and relevant clips.

## **PUBLICATIONS**

The research reports are produced within the research unit. The newsletter with an overview of the year's activities and accomplishments, the *Review*, was posted on the website and produced in limited print format. An online monthly newsletter is produced by the Events and Social Media staff overseen by the Assistant Director.

The following research briefs were produced by the Bunche Center Million Dollar Hoods Project:

Dupuy, D., Allen, T., and Lytle-Hernandez, K. (2017). Policing the Houseless

Bryan, I., Allen, T., Lytle-Hernandez, K., Dooley-Sammuli, M. (2017). The Price for Freedom: Bail in The City Of L.A.

Dupuy, D., Allen, T., and Lytle-Hernandez, K., White, P. (2017). Policing the Houseless 2.0.

Lytle-Hernandez, K., Allen, T. (2017). Access to Freedom: Caged L.A.

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### **Publications Storage**

Although the sales unit is closed, the Bunche Center’s CAAS Publications has continued the contract with Creative Project Managers (CPM). CPM charges a total of \$100.00 per month to store boxes of archival publications materials, plus any shipping costs when we need to retrieve items. CAAS Publications also responds to permissions requests from various entities.